

Polly Townsend

Driven by the desire to find her ultimate landscape, Polly Townsend has travelled to some of the most remote and inaccessible regions in the world. She is drawn to places that are mostly vast, untouched and desolate including China, Tibet, Nepal, Mongolia, Kashmir, Kyrgyzstan, Russia, Bolivia, Peru, and several remote regions in the US.

Landform and erosion – and the links with the human form – are key to Polly Townsend's aesthetic sensibility and her travels have been with the aim of documenting specific geology. There are numerous reasons why the Badlands landscape ties directly with the premise of her work: complex, colored sedimentary layering (the observation of color is a primary motivation for her paintings); the visual tension between the vertical and horizontal axis (most of her works emphasize areas where the two meet and are in harmony, such as vertical formations versus horizontal layering); extreme rock exposure; and extended pristine beauty

Polly Townsend was born in 1977 and completed an MA at The Slade School of fine Art, London, in 2001.